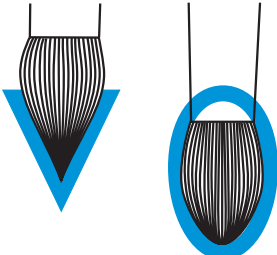
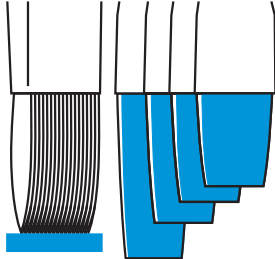
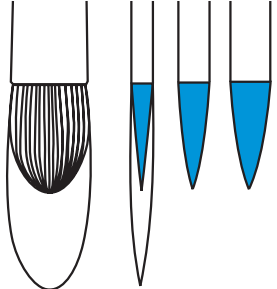
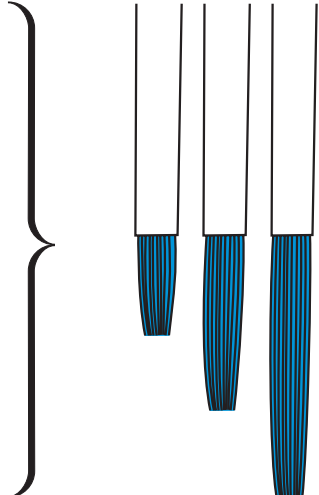
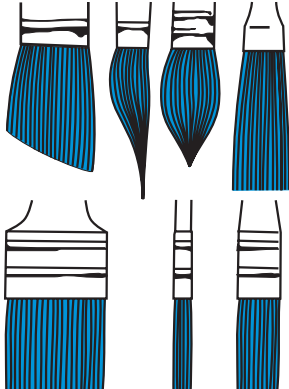


1.3 THE CHARACTERISTIC FEATURES OF THE MAJOR ARTIST BRUSHES

<p>WATER COLOUR AND RETOUCHING BRUSHES</p> <p>OILPAINTING BRUSHES ROUND</p>	<p>round ferrules short handles</p> <p>round ferrules long handles</p>	<p>brush head „V”-shaped</p> <p>brush head egg-shaped</p>	
<p>OILPAINTING BRUSHES FLATS AND BRIGHTS</p>	<p>flat ferrules long handles</p>	<p>straight painting edge · MAESTRO bristle artists brushes available in the lengths: extra short, short, medium, long</p>	
<p>FILBERTS</p>	<p>flat ferrules long handles</p>	<p>tongue-shaped, available also with double and triple thick brush heads. MAESTRO fresco artists brushes: standard thickness, long length</p>	
<p>SHOWCARD BRUSHES ROUND</p> <p>ONE STROKE BRUSHES</p> <p>LETTERING BRUSHES</p> <p>LETTERING BRUSHES IN QUILLS</p>	<p>round ferrules short handles</p> <p>flat ferrules short handles</p> <p>round ferrules long handles</p> <p>set in quills</p>	<p>long hair length - straight edge</p> <p>long hair length - straight edge</p> <p>long hair length - straight edge or pointed</p> <p>long hair length - straight edge or pointed</p>	
<p>CHINA PAINTING BRUSHES</p> <p>VARNISHING BRUSHES</p>	<p>set in quills</p> <p>rust-resisting stainless steel ferrules flat handles</p>	<p>Shapes according to use: pointed shaders, square or slanting liners, stipplers</p> <p>as hair or bristle brushes - straight edge, thickness I to VI</p>	
<p>FAN BLENDERS</p>	<p>flat ferrules cut open, long handle</p>	<p>as hair or bristle brushes</p>	